

Using Young Adult Literature In The English Classroom

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Critical Foundations in Young Adult Literature
Young Adult Literature in Action
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The Critical Merits of Young Adult Literature
Literature for Young Adults
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Essentials of Young Adult Literature
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Essentials of Young Adult Literature
Young Adult Literature and Adolescent Identity Across Cultures and Classrooms
Reading Their World
The Continuum Encyclopedia of Young Adult Literature
Young Adult Literature
The Necessity of Young Adult Fiction
A Handbook of Children's Literature, Methods and Materials
The Significance of Teaching Young Adult Literature in the English Foreign Language Class
The Bloomsbury Introduction to Children's and Young Adult Literature
Young Adult Literature
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reading young adult literature is the most current comprehensive and accessible guide to

this burgeoning genre tracing its history and reception with nuance and respect unlike any other book on the market it synthesizes current thinking on key issues in the field and presents new research and original analyses of the history of adolescence the genealogy of ya literature key genres and modes of writing for young adults and ways to put ya in dialogue with canonical texts from the high school classroom reading young adult literature speaks to the core concerns of contemporary english studies with its attention to literary history literary form and theoretical approaches to ya ideal for education courses on young adult literature it offers prolonged attention to ya literature in the secondary classroom and cutting edge approaches to critical visual and multimodal literacy the book is also highly appealing for library science courses offering an illuminating history of ya librarianship and a practical overview of the ya field

young adult literature from the outsiders to harry potter has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty first century with the rise of mega blockbuster films based on these books in recent years the young adult genre is being co opted by curious adult readers and by hollywood producers however while the genre may be getting more readers than ever before young adult literature remains exclusionary and problematic few titles feature historically marginalized individuals the books present heteronormative perspectives and gender stereotypes continue to persist taking a critical approach young adult literature challenging genres offers educators youth librarians and students a set of strategies for unpacking challenging and transforming the assumptions of some of the genre s most popular titles pushing the genre forward antero garcia builds on his experiences as a former high school teacher to offer strategies for integrating young adult literature in a contemporary critical pedagogy through the use of participatory media

taking a genre approach this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books including recommended titles this third edition of young adult literature in action draws on the success of the previous two editions authored by rosemary chance updating and expanding on them to meet the needs of today s librarians and library science students it includes a new focus on diverse books lgbtq selections the role of book formats and the relevance of librarians serving teen populations and is an ideal resource for teaching young adult literature courses organized by major genre divisions this easy to use book includes new information on timely topics such as audio and e books accessible books and graphic novels each chapter includes revised and updated information on collaborative activities featured books special topics and programs selected awards and celebrations historical connections recommended resources issues for discussion author comments and assignment suggestions further updates include citations of exemplary

young adult books and award winners references websites and a bibliography

helps ya librarians who want to freshen up their readers advisory skills teachers who use novels in the classroom and adult services librarians who increasingly find themselves addressing the queries of teen patrons

offers pedagogical techniques for teaching classic and contemporary young adult ya literature and texts about growing to adulthood addresses issues of selecting classroom texts building cultural awareness responding to censorship and reading both emotionally and critically gives syllabus suggestions for undergraduate and graduate courses in literature education and library science

this examination of the literary effectiveness of young adult literature from a critical research oriented perspective answers two key questions asked by many teachers and scholars in the field does young adult literature stand up on its own as literature is it worthy of close study the treatment is both conceptual and pragmatic each chapter discusses a topical text set of ya novels in a conceptual framework how these novels contribute to or deconstruct conventional wisdom about key topics from identity formation to awareness of world issues while also providing a springboard in secondary and college classrooms for critical discussion of these novels unclocking many of the issues that have been essentially invisible in discussions of ya literature these essays can then guide the design of curriculum through which adolescent readers hone the necessary skills to unpack the ideologies embedded in ya narratives the annotated bibliography provides supplementary articles and books germane to all the issues discussed closing end points highlight and reinforce cross cutting themes throughout the book and tie the essays together

now in its second edition this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes protagonists and literary conventions that are well suited to young adult readers it looks at the ways in which contemporary readers can access literature and share the works they re reading and it shows teachers the resources that are available especially online for choosing and using good literature in the classroom and for recommending books for their students personal reading

this practical methods book provides future middle and high school english teachers with the direction they ll need to choose adolescent literature and to develop ideas for teaching it using a highly effective conversational tone the book provides the latest information about young adult literature in a short concisely written classroom oriented format the authors show the busy english teacher how to accomplish four important

teaching goals including life long reading reader response teaching the classics and reaching a diverse student population english teachers grades 6 12

essentials of young adult literature based on a genre approach to literature this long awaited book offers a comprehensive clear and succinct overview of adolescent literature it includes recommended books listed by genre and topic and engages readers by offering a thorough discussion of the major trends and issues affecting young adult literature such as censorship the literary canon and accountability it provides clearly stated positions on the current issues affecting schools and literature written by well known authors carl tomlinson and carol lynch brown essentials of young adult literature places emphasis on reading a wide variety of young adult literature and addresses all types and formats of literature including novels short stories graphic novels and picture books for older readers in addition notable authors are featured in each genre chapter and multicultural and international literature is integrated throughout the book and then treated more fully in its own chapter current and future teachers will appreciate the authors practical strategies for connecting secondary school students with young adult books such as how to select books that students will read and enjoy how to motivate resistant readers to read and how to develop text sets for classroom study across the curriculum readers will be equipped with the knowledge to use trade books as excellent teaching and learning materials and will not be limited to using textbooks alone key features literature across the curriculum features found in all genre chapters give examples of how young adult literature can help students and teachers in the content areas learn or present course content in a more interesting memorable way extensive lists of recommended books briefly annotated with topics and age levels follow each genre chapter one full chapter devoted to addressing the specific needs of resistant readers give middle and high school teachers much needed strategies for addressing common obstacles to reading and for motivating students to read every chapter presents one to three charts with information about milestone books history of specific genres and research appendices feature young adult book award lists and ya magazines organized by content area and include ordering information by the same authors essentials of children s literature fifth edition c 2005 allyn bacon isbn 0 205 42015 x for more information please visit ablongman.com

the past few years mark a growing scholarly interest in african children s literature in the united states several books have recently been published on the subject and the number of papers on african children s literature presented at conferences or published in scholarly journals also seems to have increased these publications are becoming more and more sophisticated as scholars move away from general country surveys or analyses of publishing conditions and instead analyze literary structures themes and illustrations or apply marxist feminist or postcolonial theories to interpret literary works

the question of an authentic voice in postcolonial african children s literature has emerged as a central concern to those who care about books for african children and young adults also of importance is the matter of how africa is presented in literature for children who do not live on that continent the essays in this book either take a postcolonial or revisionist approach to the study of colonial literature or discuss books published after decolonization the introductory essay provides a general analysis of the key issues facing the publication of children s books in postcolonial africa issues of national identity language appropriate genres and relevant themes to inculcate a nationalistic outlook in children and young adults the chapters that follow are located within this broad framework and are written by expert contributors while these essays reflect the scholarly interests and specialization of each author they also span the entire field of african children s literature the first group of chapters surveys african children s literature from a variety of angles and explores such topics as literacy and the publishing culture in africa the role and importance of awards nigerian young adult literature and the relevance of folktales the book then turns to a discussion of books about africa written by western authors for western readers which often project values and perspectives that betray a continuing colonial bias the last part of the book examines more specialized themes and concerns

an engaging and succinct overview of young adult literature using a genre approach and an emphasis on immersion in literature thoroughly engaging readers in the pleasure and excitement of reading excellent books and ultimately preparing tomorrow s teachers to integrate literature into middle and high school curricula this text focuses on reading young adult books not talking about them it presents short chapters that include extensive recommended booklists organized by genre and topic and relates young adult literature to current issues such as standards the literary canon censorship close reading critical literacy and resistant readers essentials of young adult literature 3 e gives readers what they most need to know about teaching literature to young adults in a concise and direct way using brief lists examples figures and tables in combination with prose and freeing up class time for immersive involvement with literature recommended booklists at the end of each genre chapter support students in locating excellent young adult titles for their own reading this new edition adds many new young adult books and retains those that remain most popular with students many titles with a global or multicultural focus are now integrated into the genre chapters and a separate chapter that addresses critical issues specific to these books features within chapters are updated to include important research developments recent young adult books outstanding new authors and current issues and controversies connections to the common core state standards are woven throughout and the revised chapter on nonfiction now responds to the recent emphasis on informational text structures and formats logical well organized structure

and succinct yet comprehensive coverage focuses on reading young adult books not talking about them in depth coverage of multicultural and international young adult literature includes numerous useful organizing features

taking a critical research oriented perspective this exploration of the theoretical empirical and pedagogical connections between the reading and teaching of young adult literature and adolescent identity development centers around three key questions who are the teens reading young adult literature why should teachers teach young adult literature why are teens reading young adult literature all chapters work simultaneously on two levels each provides both a critical resource about contemporary young adult literature that could be used in ya literature classes or workshops and specific practical suggestions about what texts to use and how to teach them effectively in middle and high school classes theorizing problematizing and reflecting in new ways on the teaching and reading of young adult literature in middle and secondary school classrooms this valuable resource for teachers and teacher educators will help them to develop classrooms where students use literature as a means of making sense of themselves each other and the world around them

reading their world 2 e and its companion cd rom provide the most extensive examination of young adult literature available today

a collaborative effort by 200 authorities who contribute some 650 original signed entries this book includes 75 topical articles these often include up and coming figures that are not covered in their own entry it features an appendix listing major award winners as well as an index of names cross referenced to entries where applicable

pre and in service teachers get what they need to connect with adolescent students and to help them connect with good literature in this engaging balanced look at the world of young adult literature here readers get foundational knowledge combined with a look at the pathways leading to the literature itself to begin to open the door to exploring young adult literature brief enough to give readers the opportunity to read the books themselves yet comprehensive enough to ensure that teachers truly understand adolescents their literature and how to connect the two young adult literature by bucher and hinton provides what s needed to ensure a rich educational experience for adolescents while nourishing their love of reading

discusses how young adult fiction offers new ways of thinking about climate change and definitions of citizenship the necessity of young adult fiction argues that ya fiction helps us to think about some of most pressing problems of the twenty first century by offering imaginative reconceptualizations about identity nation family and the human relationship

to the planet using examples from ya fiction that range from the harry potter series to nnedi okorafor s trilogy set in contemporary nigeria this book argues that the cultural work of ya fiction shapes readers perceptions making them receptive to and invested in the possibility of positive social change the novels examined could all be considered fantastical but they offer insights into the real world that all readers and particularly young adult readers might draw on in order to reimagine social structures and the well being of the planet the book is designed to bring readers into the conversation about how we might create cosmopolitan societies that are shaped around conversation and engagement rather than fear and isolation each of these novels in different ways illustrate the dangers inherent in fundamentalist visions of the world through its discussions about the relationships between reading and citizenship monsters and families the local and the global the necessity of young adult fiction demonstrates that ya fiction is doing some of the most important and creative work in literature today

seminar paper from the year 2017 in the subject didactics for the subject english literature works grade 10 0 justus liebig university giessen language english abstract the following term paper will deal with the significance of teaching ethic values in school and how it can take place simultaneously with foreign language classes in this case the english foreign language class efllc will be in our focus above all the main topic will be about how teachers can avail themselves of using yal in order to teach the foreign language contemporaneous with ethical values in order to do so yal will be defined and its importance for the efllc will be emphasized in this regard the chances and possibilities will be presented furthermore the problems and challenges will be explained subsequently the significance of teaching ethic values will be pointed out in combination with the competences which english teachers are ought to foster lastly some examples for teaching ethic values with yal will be presented with the help of chosen novels which can be utilized in the efllc tutorizing literature has always been an essential part of the curriculum for language teaching classes and owns a granted position in the language teaching process in particular for mittel and oberstufe canonical literature used to be the classical material teachers ought to make use of whereas in the last years young adult literature yal seems to have a chance of taking its place while yal has been utilized in primary schools since the early 1990 s it has made its way into the mittelstufe toward the end of the 1990 s and has slowly started to appear in the oberstufe nowadays several positive experiences recommended novels teaching units and additional material are available by now whereas there is still a lack of systematic analyses concerning the learning goals and teaching possibilities in different school years in addition yal consistently has to deal with its prejudiced reputation as teachers parents and linguists tend to underestimate the worth and possibilities which underlie non classical literature

from maria edgeworth dr seuss and lewis carroll to sherman alexie sharon flake and

gene luen yang this is a comprehensive introduction to studying the infinitely varied worlds of literature for children and young adults exploring a diverse range of writing the bloomsbury introduction to children s and young adult literature includes chapters covering key genres and forms from fiction nonfiction and poetry to picture books graphic novels and fairy tales a history of changing ideas of childhood and adolescence coverage of psychological educational and literary theoretical approaches practical guidance on researching reading and writing about children s and young adult literature explorations of children s and young adult film tv and new media in addition extending your study sections at the end of each chapter provide advice on further reading writing discussion and online resources as well as case study responses from writers and teachers in the field accessibly written for both students new to the subject and experienced teachers this is the most comprehensive single volume introduction to the study of writing for young people

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